

| DEFENSIVE AND COMPETITIVE BIDDING  |
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| <b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>                    |
| 1 LEV OVERCALLS 8-17(18) PC, ONE/TWO LEVEL RESP F                              |
| 2 LEVEL OVERCALLS 10-17(18) PC, NEW SUIT F                                     |
| REOPENING 1 LEV 8-15 PC, 16 + PC WITH 5 C DBL                                  |
| 2 LEV 10 – 16 PC 5C +  |
|  |
|  |
| <b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b> |
| 15-18 PC 2 <sup>ND</sup> STAND RESP EXCEPT RBDL VS DBL                         |
| INDICATES SINGLE m F OPENER TO BID 2C  |
| REOPENIG INT OVERCALL 11-14 PC VS 1m, 11- 16 VS 1M                             |
| STAND RESP EXCEPT 2C 2NT INDICATES 15-16                                       |
|  |
| <b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>                           |
| WEAK JUMP OVERCALLS  |
| Reopen: 2 LEV JUMP BID/3 LEV SINGLE JUMP 6-7C 11-15 PC,                        |
|  |
| 3 LEV DOUBLE JUMP 11-13(14) 7C   |
| 2 NT JUMP OVERCALL -19-20 BAL  |
| <b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>                    |
| VS SUIT MICHAELS: 1C-2C BOTH M IF C NAT, IF C SHORT                            |
| 1C 2C NAT 5+ 1C 2D BOTH M, 1D 2D BOTH M, 1M 3M                                 |
|  |
| ASKING FOR STOPER WITH LONG m, 1X 2NT UNUSUAL NT                               |
| TWO LOWEST SUINT   |
| <b>VS. NT (vs. Strong/Weak; Reopening;Passed Hand)</b>                         |
| VS ST. NT: 2C BOTH M, 2D SINGLE M, 2H 5H4m+                                    |
| 2S 5S4m+, 2NT STRONG 2SUITER Mm, DBL 5m+ 4M                                    |
| VS WK. NT: 2C BOTH M, 2D SINGLE M, 2H 5H4m+                                    |
| 2S 5S4m+, 2NT STRONG 2SUITER Mm, DBL 14PC+                                     |
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|  |
| <b>VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)</b>                          |
| TAKE OUT DBLS, 2D 4D BOTH M, 2H 4C/4D: 5C/5D WITH 5S                           |
| , 2S 4C/4D: 5C/5D WITH 5H,4H/4S 4NT TWO PLACES TO PLAY                         |
|  |
| STR JUMPS OVER PREEMPTS, IF WE OPEN AND OPPS                                   |
| PREEMPT RESPONDERS BIDS FROM 2NT ONWARDS INV+                                  |
| TRANSFERS. IF THEY BID ON OPENERS X= OFFENSIVE                                 |
| HAND AND EXTRAS.   |
| <b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>                           |
| Vs Strong 1c x= Majors 5+4+, Int= Major+minor 5+4+(4+5+),                      |
| 2c/2nt= both minors  |
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| LEADS AND SIGNALS  |  |   |                 |
|--|--|---|-----------------|
| OPENING LEADS STYLE  |  |   |                 |
|  | Lead                                       | In Partner's Suit                               |                 |
| Suit   | 2 <sup>nd</sup> 4 <sup>th</sup>            | 3 <sup>RD</sup> 5 <sup>TH</sup>                 |                 |
| NT   | 2 <sup>nd</sup> 4 <sup>TH</sup>            | 3 <sup>rd</sup> 5 <sup>th</sup>                 |                 |
| Subseq   | 2 <sup>nd</sup> 4 <sup>TH</sup>            | 3 <sup>rd</sup> 5 <sup>th</sup>                 |                 |
| Other: HIGH IN AGREED PARTNER'S SUIT WITHOUT H                               |  |   |                 |
| LOW FROM DUBLETON OTHERWISE  |  |   |                 |
| LEADS  |  |   |                 |
| Lead   | Vs. Suit                                   | Vs. NT  |                 |
| Ace  | AK, AKx(+), AKT(+)                         | AKJT(x),  |                 |
| King   | KQ, Kx, KQTx, KQx(+), AKx(x)               | Kx, KQx, KQTx, AKx(x)                           |                 |
| Queen  | Qx,QJ,QJx(+)                               | Qx,QJ,QJx,QJ9x(+), AQJ(+)                       |                 |
| Jack   | Jx, JT, JTxx+                              | Jx,JT,JT9x(+),AJT(+),KJT(+)                     |                 |
| 10   | Tx, HT9+                                   | Tx, T9x(+), A                                   |                 |
| 9  | T9x+,                                      | 9x, 98x(+), H98(+)                              |                 |
| Hi-X   | Hxx, xxx, Hx, Tx (middle and small from 3) | Hxx, xxx, Tx, 9x, xxx (middle and small from 3) |                 |
| Lo-X   | Hxxx+, xx, 9x                              | Hxxx+, xx, 9x                                   |                 |
| SIGNALS IN ORDER OF PRIORITY   |  |   |                 |
|  | Partner's Lead                             | Declarer's Lead                                 | Discarding      |
| 1  | Attitude                                   | Count   | Attitude        |
| Suit 2   | Count                                      | Suit preference                                 | Suit preference |
| 3  | Suit Preference                            | Attitude  | Count           |
| 1  | Attitude                                   | Count   | Suit preference |
| NT 2   | Count                                      | Smith Echo                                      | Count           |
| 3  | Suit Preference                            | Suit preference                                 | Attitude        |
| Signals (including Trumps):  |  |   |                 |
| reverse attitude, count, reverse discards, smith echo vs NT, suit preference |  |   |                 |
| in trumps  |  |   |                 |
| DOUBLES  |  |   |                 |
| TAKEOUT DOUBLES (Style; Responses; Reopening)                                |  |   |                 |
| TAKE OUT DBL THRU 4H CAN HAVE 5 CARD SUIT, RESPONSES                         |  |   |                 |
| NATURAL, 1NT=8-11, JUMPS CONSTRUCTIVE,                                       |  |   |                 |
| RESPONSIVE DBL THRU 4H, OVER M INDICATES BOTH m , IF                         |  |   |                 |
| ADVANCER BID NEW SUIT X=THIS SUIT, OPPERS SUIT= FORSING                      |  |   |                 |
| OVER m both M, REOPENING X FROM 8 PC+  |  |   |                 |
|  |  |   |                 |
|  |  |   |                 |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS                                  |  |   |                 |
| SUPPORT X THRU 2H, SUPPORT RDBL, LIGHTNER DBL,                               |  |   |                 |
| SOS RDBL, FIT DBL, LEAD DIRECTION DBL, ANTI LEAD DBL, INV                    |  |   |                 |
| DBL  |  |   |                 |

| W B F CONVENTION CARD   |
|---|
| <b>CATEGORY: GREEN</b>  |
| <b>NCBO: IBU</b>  |
| <b>PLAYERS:</b>   |
| MARCIN RUDZINSKI  |
| WOJCIECH GORCZYCA   |
|   |
| <b>SYSTEM SUMMARY</b>   |
| 1C 2+ TRF RESP UP TO 1S, 1D 5(4)+,  |
| 5+ CARDS M (SEMI F NT), 2/1 GF EXEPT 1S 2H  |
|   |
| 1 H, S RESPONSES MAY BE LIGHT 4PC+  |
| 1NT 14-16 (MAY INCLUDE 5M, 6m322, 5442)   |
| WJ 2S 4-7HPC OVER 1C/D OPENING,   |
| 2C, 21PC UNBAL + OR 22+ BAL CONTROL RESP  |
| 2NT (19)20-21 HCP   |
|   |
|   |
| <b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>  |
| 2H, 2S PREEMTIVE USUALLY 6H/S   |
| 2D- PREEMPTIVE 2-SUITER WITH AT LEAST 1 5M (55 OR BETTER), SEE BROWN STICKER SUPPLEMENT |
|   |
| 3NT – 6-11 PC 7+ m, 3 <sup>RD</sup> SEAT MAY BE LESS                                    |
| 4C,4D SOUTHAMERICAN TRANSFERS 8-8,5 PLAYING   |
|   |
|   |
| 1 LEV OVERCALLS 8-17(18) OCASSIONALY WITH 4M+   |
| 2 LEV OVERCALLS 10-17(18)   |
|   |
| FIT JUMPS IN COMPETITION AND BY PASSED HAND   |
| ART 2NT, 4NT IN COMPETITION   |
|   |
| TRANSFERS AFTER 1D/H OVERCALLS  |
|   |
|   |
| <b>SPECIAL FORCING PASS SEQUENCES:</b>  |
| AFTER X OF WEAK/MINI 1NT PASS AFTER OPPS 2C/D IS  |
| FORSING   |
| WHEN WE BID THE VUL GAME TO MAKE IT   |
|   |

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| <b>OVER OPPONENTS' TAKEOUT DOUBLE</b>                    |  |
| 1C DBL TRF,RDBL 10PC +, 2NT INV WITH FIT 4C+ FIT, ONE    |  |
| LEV F, 2 LEV NF, 2 LEV WJS, 3 LEV m 9-11 6+ m, 4 LEV FIT |  |
| JUMPS  |  |

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| <b>IMPORTANT NOTES:</b>   |
| NON SYSTEMIC LEAD DIRECTING OPENINGS MOSTLY ON 3 <sup>RD</sup> AND 4 <sup>TH</sup> HAND |
|   |
| <b>PSYCHICS: RARE</b>   |

| OPENING | ARTIFICIAL TICK IF | MIN. NO. OF CARDS | NEG.DBL THRU |   |  |  |   |
|---------|--------------------|-------------------|--------------|---|--|--|---|
|         |                    |                   |              | DESCRIPTION   | RESPONSES  | SUBSEQUENT ACTION  | COMPETITIVE & PASSED HAND BIDDING   |
| 1♣      |                    | 2                 | 4H           | 11-21 PREPARED STYLE CAN BE WITH 5D IF 11-13(14) BALANCED | 1D/H= 4+H/S, 1S=BAL. OR MINOR ORIENTED HAND,1NT=13+BAL, 2C=13+5+C, 2D=13+5+D,2H=4H 5S 6-11PC, 2S=4-7 6+S   | 1C-1D: 1H=11-14 2/3H, 1NT=17-19 BAL, 2D=REVERS OR 6C 3H 15-17, 2NT=GF 5+C, 3C=15-17 NAT, 3D= 4M 17-19 BAL, TRANSFERS AFTER 1C-1D/H-2C                    | AFTER X SYSTEM ON BUT XX FROM OPENER=17-19 BAL , AFTER OVERCALL 1D/1H TRANSFERS   |
| 1♦      |                    |                   |              | COVERS MOST OF BAL. HANDS WITHOUT 5M/D                    | 2NT=C+D 10-12, 3C/D= 9-12 GOOD 6+  | 3S AND HIGHER SPLITERS, NOT MENTIONED NAT, 2WAY CHECKBACK  | OTHERWISE SUPPORT X, GOOD/BAD 2NT IF MAKE SENSE   |
|         |                    | 4                 | 4H           | 11-21 4+D UNBALANCED OR 17+                               | NAT 5+PC, 2D=11+, 3C=9-11 WITH 4+D UNBAL, 2H= 4H 5,3M/4C=SPL. 4M=NAT   | 1D-1S-1NT= 4+c/2C=6+D/2D=4+H 11-15/2H=4+H 15+, 1D-1M- 2NT=17-19 BAL 4+D AFTER THAN 3C=WOLF FORSE 3C, 3D=CHECKBACK  | SUPP X XX, GOOD/BAD 2NT,  |
| 1♥      |                    | 5                 | 4S           | 11-21 5+  | 1nt=4-12 semiforsing may be with supp if 4-6(7)  |  |   |
|         |                    |                   |              |   | 2s=inv with shortage,2nt=inv bal,2/1=gf,3m=nat 9-11  |  |   |
| 1♠      |                    | 5                 | 4H           | 11-21 5+  | 2nt=inv with short., 3h=inv bal  |  |   |
| INT     |                    | 2                 | 4H           |   | 2c=Constructive stayman or 4M 5d, 4way transfers, 2s= clubs or invite bal, 3c/d=4441 singleton M, 3M=singl. 4c/d=6+h/s 4h/s=nat to play                | After transfers from 2nt onwards are 2 <sup>nd</sup> transfers, 1nt-2c-2d/h-2s=5s invite. 1nt-2-2M=invite with 54, 3M= smolen                            | Lebensohl + transfers after nat overcalls, transfer to oppenent suit is staymanic,  |
|         |                    |                   |              |   |  |  |   |
| 2♣      | YES                | 0                 | 4H           | 22+bal, 21+unbal  | 2d=0/1 or 4+ controls, 2h=2/3 contols, 2s=9-12 balanced soft values, 2nt/3c/3d/3h= transfer to 6+ good suit, 3s= AKQxxx+ (3nt ask- transfer responses) | Kokish relay: 2c-2d-2h= 25+ bal or natural, 2s than asks.2c-2d-2h-2nt/3c/3d/3h= transfer to 7+ suit with QT9 or better. 2c-2d-3h/s= 4h/s longer diamonds | X by responder 0 contols and less than 7 hcp, pass= 1+ control or 7+ hcp, advances 2nt/3c/3d/3h aretrasfers to 5+ decent suit, trasfer to opponent suit staymanic |
|         |                    |                   |              |   |  |  |   |
| 2♦      | YES                | 0                 | 2S           | 5-11 2-SUITER,  | 2H/S= PASS/CORRECT, 2NT ivite + ask  | See Wilkosz attached   |   |
|         |                    |                   |              | AT LEAST 1M (5+5+)  |  |  |   |
| 2♥      |                    | 5                 | NO           | Usually 6H 5-10   | 2s= 5+S 1RF, 2nt= inv+ enqu. 3C onwards natural 1RF  | 2h-2nt-3h=min, new suit is Q or better good hand, 3nt= AKQxxx  | New suit after x= 7+ cards non forsing, xx= sos 2suits to play (6+5+) 2nt like without x  |
|         |                    |                   |              |   |  |  |   |
| 2♠      |                    | 5                 | NO           | Usually 6S 5-10   | 3d=5+ H invite+, 3h= 5+D, otherwise like 2h oppening   | 2s- 3d- 3h=xx in H, 3s = 1 or less H, 3nt= 0/1 H good hand, level 4 with H support.  | Like 2H opening   |
|         |                    |                   |              |   |  |  |   |
| 2NT     |                    | 1                 | 3S           | (19)20-22 bal   | 3c= stayman or 6+c slam try, 3d/h= transfer to 5+h/s,  | 2nt-3c-3d-3M=smolen  |   |
|         |                    |                   |              |   | 3s= 5+4+ minors, 4c/d/h transfer to 6+ d/h/s   |  |   |
| 3♣      |                    | 6                 | NO           | Usally 7cards 4-10 hcp                                    | New suit is constructive 1RF   |  |   |

|     |     |   |    |                            |  |                                      |  |
|-----|-----|---|----|----------------------------|--|--------------------------------------|--|
| 3♦  |     | 6 | NO | Usally 7cards 4-10 hcp     | New suit is constructive 1RF                                 |                                      |  |
| 3♥  |     | 6 | NO | Usally 7cards 4-10 hcp     | New suit is constructive 1RF                                 |                                      |  |
| 3♠  |     | 6 | NO | Usally 7cards 4-10 hcp     | New suit is constructive 1RF                                 |                                      |  |
|     |     |   |    |                            |  |                                      |  |
| 3NT | YES | 7 | NO | 8+ playing tricks in Major | 4c=bid 1 level below your suit, 4d=enquiry, 4H/S nat to play |                                      |  |
|     |     |   |    |                            |  |                                      |  |
| 4♣  | YES | 7 | NO | Preemptive natural         |  |                                      |  |
| 4♦  | YES | 7 | NO | Preemptive natural         |  |                                      |  |
| 4♥  |     | 7 | NO | Preemptive natural         |  |                                      |  |
| 4♠  |     | 7 | NO | Preemptive natural         |  |                                      |  |
| 4NT | YES |   | NO |                            |  |                                      |  |
| 5♣  |     | 8 | NO |                            |  | HIGH LEVEL BIDDING                   |  |
| 5♦  |     | 8 | NO |                            |  | RKCB 1430, excusion RKCB 03/14/2/2+Q |  |
| 5♥  |     | 8 | NO |                            |  |                                      |  |
| 5♠  |     | 8 | NO |                            |  |                                      |  |