DEFENSIVE AND COMPETITIVE BIDDING OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENII
1 level – 8 – 17 varies with vul/position	
2 Level – 10 – 17 varies with vul/position	Suit
2 Devel 10 17 valles with var position	NT
	Subseq
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS
14-18 2 nd seat and 10-15 in 4th	Lead
System on over any 1NT (including protective)	Ace
	King
	Queen
	Jack
JUMP OVERCALLS (Style; Responses; Unusual NT)	10
Jump overcalls – preemptive	9
Unusual 2NT – Lowest 2 suits (Ghestem)	Hi-X
	Lo-X
	SIGNA
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	
Cue = Ghestem (1x-2x = Highest + lowest)	
1M-2M = OM +clubs; 1♣-2♦ = Majors	Suit
Jump cue – solid suit stopper ask	
TIC NITE (C) NIV. I D I DIV.	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT
2♣ = ♦'s or Majors	Signals
2 ♦ = ♥'s or 4+ ♠'s + 5+ minor	On partr
2♥ = ♥'s + longer minor	Hi-lo in
2♠ = ♠'s	
Dbl pen	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEC
Dbl = T.O.	Up to 4
AND A PRINCIPAL CORPORA OPPRINCIPAL AS A	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 stor 2 story	CDECT
2♣ = good clubs. 2♦ = majors. 2♥/2♠ = weak	SPECIA
2NT = minors. 3 4/4/4/4 = preempt. Dble = good hand.	Support
OVER OPPONENTS' TAKEOUT DOUBLE	
INT - good miss	
2NT = good raise 1/3 Level forcing, 2 level NF	

LEADS AND SIGNALS OPENING LEADS STYLE					
Suit	2/4	2/4			
NT	2/4	2/4			
Subseq	2/4	2/4			

LEADS						
Lead	Vs. Suit	Vs. NT				
Ace	Att (Ax, AK)	Att (Ax, AK)				
King	Count (AK, KQ)	Count (AK, KQ)				
Queen	Att (KQ or QJ or AQJT) QJT	Att (KQ or QJ or AQJT) QJT				
Jack	AJT, KJT, JTx	AJT, KJT, JTx				
10	HT9x, T9x, Tx	HT9x, T9x, Tx				
9	H98x, 98x, 9x	H98x, 98x, 9x				
Hi-X	Even	Even				
Lo-X	Odd	Odd				

LS IN ORDER OF PRIORITY Partner's Lead Declarer's Lead Discarding Count (Hi/Lo=Even) Count (Hi/Lo=Even) Count (Hi/Lo=Even) Suit pref Suit pref Suit pref 1 Count (Hi/Lo=Even) Count (Hi/Lo=Even) Count (Hi/Lo=Even) 2 Suit pref Suit pref Suit pref

(including Trumps):

tner's lead of A or Q, low encourages

trumps 3 trumps looking for ruff

DOUBLES

OUT DOUBLES (Style; Responses; Reopening)

AL, ARTIFICIAL & COMPETITIVE DBLS/RDLS

Dble/Redouble

W B F CONVENTION CARD

CATEGORY: Natural NCBO: Ireland

PLAYERS: Brid Kemple & Terry Walsh



SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

4-card suits, 14-16NT, Benjamin, 2/1 GF, inverted minors

RKC 4130

Negative and Responsive doubles

4 way transfers over NT with super accept

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

1NT = 14/16

2 = 20-22 or 8 playing tricks

 $2 \bullet = 23-24$ bal or GF

Weak 2♥/2♠

2NT = minors, weak

Lebenshol SANS (also over reverse)

2♣/♦ (inv/GF) relays over opener's 1NT rebid (XY)

Support dbl and redbl

2NT in competition – good 4-card raise

Inverted minors (does not deny Major)

1M – 2♣ is nat GF or inv with major support

SPECIAL FORCING PASS SEQUENCES

Over GF sequence, Pass Forcing

IMPORTANT NOTES

PSYCHICS: Very Rare

5	TICK IF ARTIFICIAL	NO OF	NEG DBL THRII				
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1.		4	4♦	11+ 4+ & 's	Inverted minor; 2 ♦ strong 2 ♥/ ♠ weak; 2NT natural	After 1NT rebid 2♣/♦inv/GF relays (X/Y)	
1 •		4	4 •	11+ 4+ ♦ 's	Inverted minor; 3♣ weak; 2M=weak	After 1NT rebid 2♣/♦inv/GF relays	
1♥		4	4 •	4+♥'s 11+	1NT – 6-11 NF, 2NT = GF support; 3NT=13-15; 3♠ = splinter; 4♠ natural; 2♣ nat GF or inv in ♥	After 1NT rebid 2♣/♦ inv/GF relays After 2♣ 2♦ 5+ ♥; 2♥ 4H and 11-13	
1 🖍		4	4♦	4+ ♠ 's 11+	1NT – 6-11 NF, 2NT = GF support; 3NT=13-15; 1♠ - 4♥ nat, 1♠ - 3♥ = splinter; 2♣ nat GF or inv ♠	After 1NT rebid 2♣/♦inv/GF relays After 2♣ 2♦ 5+ ♥; 2♥ 4S and 11-13	
INT				14-16 balanced	2♣ Non promissory Stayman; 2♦/♥/♠/2NT transfers 3x = slam try	Break Major transfer= super accept Bid m in response to minor Tx = like suit	
2*	√			20-22 Bal or 8 playing tricks	2 ♦ = relay; any other bid positive & natural	2NT = 20-22 Puppet stayman, transfers, 3♠minors	Over 3 \clubsuit Puppet, 3 \blacklozenge = No 5CM 3M 5 card, 3NT 3S's no 4H's 3 \blacklozenge /3 \blacktriangledown = transfers, 3 \spadesuit = minor(s)
2.	√			ART Str GF	2♥ = relay; any other bid positive & natural	2NT = 23-24 Puppet stayman, transfers, 3♠minors	Over 3. Puppet, $3 \leftarrow = \text{No 5CM}$ 3M 5 card, 3NT 3S's no 4H's $3 \leftarrow 3 \leftarrow = \text{transfers}, 3 \leftarrow = \text{minor(s)}$
2♥				weak, normally 6	2NT asks -Points before quality; New suit forcing; splinters		
24				weak, normally 6	2NT asks - Points before quality; New suit forcing; splinters		
2NT	√	5+/5+		Both minors weak	3m to play. 3NT to play; 3M natural 1RF		
3♣		6+		6+ & 's 2-10 hcps	3x nat 1RF. 3NT to play		
3♦		6+		6+ ♦ 's 2-10 hcps	3M nat 1RF. 3NT to play		
3♥		(7+)		7+ ♥ 's 2-10 hcps			
3♠		(7+)		7+ ♠ 's 2-10 hcps			
3NT	√	7+		Long solid minor no outside stop	4♣ pass or correct. 4♦ ask for singleton.4M control ask in Major		
4♣/4♦ 4♥/4♠		7+(8+)		7+ suit, weak			
						HIGH LEVEL	
						Key Card Blackwood (14;30) and Exclusion KCB (30;14) ROPI and DOPI over interference with Blackwood	