DEFENSIVE AND COMPETITIVE BIDDING			LEADS AND SIGNALS		W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING L	EADS STYLE	,			
1 level 7/16 depends on vul		Lead		In Partner's Suit	CATEGORY: Acol	
2 level reopening jumps (balancing seat) intermediate	Suit	3rd & 5th		3 <sup>rd</sup> from honour or H/L	NCBO:	
Unassuming sue bids	NT	3 <sup>rd</sup> &5 <sup>th</sup> or	2 <sup>nd</sup> from bad suit	3 <sup>rd</sup> & 5th	PLAYERS: Carol-Ann Cummins & John Noonan	
"Level9/16 depends on vul	Subseq				EVENT Mixed Teams	
	Other:					
ANTE OVERDOAT I (And/4th I ' D	LEADS				SYSTEM SUMMARY	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)		W- C:4		N/- N/T	SYSTEM SUMMARY	
15/17 2 <sup>nd</sup> position 10/16 4 <sup>th</sup> position	Lead Vs. Suit Ace Attiude			Vs. NT	GENERAL APPROACH AND STYLE	
10/16 4 <sup>ss</sup> position	Oueen	May have 1	7		Multi Tartans	
	Jack	May have			Roman Jump overcalls weak	
HIMD OVED CALLS (See Degreeses Unyquel NT)	10	0 or 2 hono			Micheals cue / unusual NT opening hand	
JUMP OVERCALLS (See; Responses; Unusual NT)	10				i ë	
Roman jumps weak 5/5 Michaels cue/unusual intermediate	Hi-X	0 or 2 hono		Como	Stayman & Transfers	
iviciaeis cue/unusuai intermediate	Lo-X	*		same		
Reopen:		ORDER OF		Same		
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		tner's Lead	Declarer's Lea	d Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Direct Michaels intermediate		ndard count	same	Same	Multi see notes A2	
Direct Wichaels intermediate	3		Same	Same	Roman Jumps	
	1				Michaels cue bid	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Star	ndard count	Same	Italian	See notes A3	
Vs Strong Meckwell x=singlesuit or both majors2C=& major	3	ildara count	Buille	Ittiliaii	See Hotels 115	
2 D =Majors 2H/2S nat	Signals odds o	&evens				
Vs Wesk Cappelltti X penalties 2C single suit 2 D majors	bighais odds (	ace vens				
2H/2S that suit and a minor			DOUBLES			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUTI	DOUBLES (St	yle; Responses; F	Pagnaning)	_	
X take out (except over 4s and 3 Nt x penalties		oints (reopening		eopening)		
A take out (except over 45 and 5 ft x penantes	Double =10 p	omts (reopening	5/			
					GREGIAL PORCING RAGG GROVENGEG	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	<b></b>		~~		SPECIAL FORCING PASS SEQUENCES	
Over str C x = any opening hand 1D=reds 1H=majors 1S= blacks 1nt=minors 2c =rounds 2 D= pointed 2H/2S = natural and weak	SPECIAL, A	RTIFICIAL &	COMPETITIV	E DBLS/RDLS	When we bid to game and opps interfere pass is forcing	
•	Support doub	les and re doubl	es are at 2 level a	nd only for majors		
OVER OPPONENTS' TAKEOUT DOUBLE	+				IMPORTANT NOTES	
Redouble = 11 points no support for partners suit						
	1				PSYCHICS:	

zh	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU							
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1*		4		nat	1nt = 6/10 2nt =11/12 1D/1H/1S nat 2c = inverted minor jump responses weak					
1♦		4		nat	1nt = 6/10 2nt =11/12 1H/1S nat 2D = inverted minor jump responses weak					
1♥		4		nat	1nt = 6/10 2nt game forcing 4 card support1S nat 2 level bids 10+points		Over x 2nt = 10+points & 4card support			
1.		4		nat	As above					
INT		15/17		11at	Non promissory stayman smolen Texas 4 way transfers					
2.				Strong Acol	controls					
2♦				Multi 3 way 2nt = 20/22 with no card suit	2 nt enquiry relay for conversion	Transfer responses	Sys on over interference 4C = for conversion			
2♥				Tartan 5/4+minor	2nt enquiery relay for conversion					
2 🖍				Tartan 5/4+minor	2nt enquiery relay for conversion					
2NT		20/22		No 5 card suit	Baron suits upwards Transfers Quantative NT	Super accepts				
3 <b>.</b>		6+		Any suit bid forcing						
3♦		6+		Any suit bid forcing						
3♥		6+		Any suit bid forcing						
3♠		6+		Any suit bid forcing						
3NT				Long solid minor/no stops						
4.		7+		Xfer ti=o H 3 controls						
4♦		7+		Xfer to Spades 3 controls						
4♥		7+		weak						
4 <b>A</b>				weak						
4NT		4	Ace ask			THOM I BY TO BY	DDING			
5 <b>♣</b>		nat				HIGH LEVEL BI	DDING			
5 <b>♦</b>		nat								
5 <b>∀</b> 5 <b>♠</b>		nat nat								
J 🖚		nat								