

| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| 8 to 17. New suit forcing |
| Jump to 3 level 4 trumps pre-emptive |
| Reopening x = take out |
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| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 2 nd position 15 to 18 |
| 4 th position 10 to 14 |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Weak 6 card suit |
| Ghestem |
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| Reopen: |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| Looking for no trump stop |
| Ghestem |
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| |
| VS. NT (vs. Strong/Weak; Reopening;PH) |
| Reopening double on passed hand shows minors or majors. 2 clubs is natural |
| 2C = Clubs + Another |
| 2D =Both Majors OR Diamonds + 1 Major (longer Diamonds) |
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| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| X = take out |
| Cue bid = 2 suiter |
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| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| Over 1 C : CRO X = 2 of same colour, 1d= 2 of same rank, 1h= two odd suits , 1NT= minors |
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| OVER OPPONENTS' TAKEOUT DOUBLE |
| Redouble 9 plus |
| 2NoT = 10 11 points – fit for partner |
| Other bids natural |

| LEADS AND SIGNALS | | | |
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| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 3 rd and 5 th highest | Low from honour ,mud | |
| NT | 3 rd and 5th highest | Low from honour, mud | |
| Subseq | | | |
| Other: 2 nd highest from all bad suits | | | |
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| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | Ace for attitude (rev) | | |
| King | King for count(rev) | | |
| Queen | | | |
| Jack | Denies Queen, may have H H 1 | | |
| 10 | Denies Jack, may have h h | | |
| 9 | Usually a doubleton | | |
| Hi-X | Denies honour | | |
| Lo-X | Guarantees h (or 1 or 2) | | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | Reverse Count | Reverse Count | Reverse count |
| Suit 2 | Suit preference | Reverse Count | Reverse count |
| 3 | | | |
| 1 | | | |
| NT 2 | Suit preference | Suit preference | Reverse count |
| 3 | | | |
| Signals (including Trumps): reverse count | | | |
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| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| 10 plus, shortage in suit opened | | | |
| A jump after take out x at 2 level will show 8-9 | | | |
| A jump to 3 level will show 10 11 | | | |
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| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| A redouble after partner's overcall will show a top honour | | | |
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| W B F CONVENTION CARD |
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| CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker: NCBO: PLAYERS: Gay Keaveney Enda Glynn EVENT (Open/Women/Senior/Transnational) |
| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| Sound opening Bids |
| 2 over 1 |
| Weak No Trump |
| 5 card majors |
| Diamond always 4. Club may be 2. |
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| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
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| 1S in response to 1H opening 4 or less spades |
| 1 NoT to 1 H opening shows 5+ s |
| 1S - 1NoT forcing up to 11 with 3 or 4 s (5 to |
| 1H -2H response =8 to 10 |
| 1S 2S response = 8 to 10 |
| 2H = 5H/4S (11/15 HCP) |
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| SPECIAL FORCING PASS SEQUENCES |
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| IMPORTANT NOTES |
| Ghestem |
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| PSYCHICS: Rare |

| GhestemOPENING | TICK IF ARTIFICIAL | 3H weak | NEG.DBL THRU | | | | |
|----------------|--------------------|---------|--------------|----------------------------------|--|---|-----------------------------------|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣ | | 2 | 4S | | Natural responses 5 points upwards, 2C inverted | Show stoppers, 3 NoT to play, 4NT Key card | |
| 1♦ | | 4 | 4s | | Natural Responses 5 points upwards, 2D inverted | Show stoppers, 3NoT to play, 4NoT Keycard | |
| | | | S | | | | |
| 1♥ | | 5 | 4s | | 1S 4 or less (s) 2H = 8 to 10 1NT = 5 s | 4 NoT key card | |
| | | | | | 2 over 1 | | |
| 1♠ | | 5 | 4s | | 1 Nt forcing, 2S = 8 to 10 2 over 1 | 4 NoT Key card | |
| INT | | | | Weak 12-14 | Transfer to All suits, super accept in minor suit | After stayman response in a major | |
| | | | | | 2NT = D or both minors | a bid of 4 of other major is Roman K C | |
| 2♣ | | | | Control Responses | 2h = 2 controls, 2 spades Ace and a King | New suit forcing 4NoT by opener looking for queens | |
| | | | | | 2NoT = 3 Kings, 3C = 4 controls | | |
| 2♦ | | | | Multi 6 to 9 6h or 6s. Bal 23 24 | 2H to play opposite weak 2 in H - 2S better H | 3D non forcing | |
| | | | | Or Acol 2 in any suit | 2 NoT an inquiry | | |
| 2♥ | | | | Flannery 5H/4S (11/15 HCP) | 3 of a minor invitational 3H/3S to play invitational | 3H non forcing | |
| | | | | | 2 NoT inquiry asking for distribution + strength | | |
| 2♠ | | | | S + another 55 (6 to 10) | 3C pass or convert | | |
| | | | | | 2NoT an inquiry | | |
| 2NT | | | | 20 to 22 balanced | Baron, transfers to majors | 4 NoT Key Card if suit agreed | |
| 3♣ | | 6 | | Pre Emptive | New Suit forcing, 3NoT/5C to play | | |
| 3♦ | | 6 | | Pre Emptive | New suit forcing, 3NOT/5 C to play | | |
| 3♥ | | 7 | | Pre Emptive | New suit forcing, 3NoT, 4H to play | | |
| 3♠ | | 7 | | Pre Emptive | New suit forcing, 3NoT 4S to play | | |
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| 3NT | | | | Solid Minor (8 cards) | Pass or correct to minor | | |
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| 4♣ | | 7 | | Solid Heart Suit | 4D a que, 4H to play, 4NoT Key card | | |
| 4♦ | | 7 | | Solid spade suit | 4H a que, 4S to play, 4NoT Key card | | |
| 4♥ | | 7 | | Weaker than 4C | 4S a que, 4NoT Key card | | |
| 4♠ | | | | Weaker than 4D | 4Not Key Card | | |
| 4NT | | | | Ace Asking | | | |
| 5♣ | | | | To play | 5D Key Card | HIGH LEVEL BIDDING | |
| 5♦ | | | | To play | 5H Key Card | After 2 Club opening, subsequent bid of 4 NoT by opener looks for Queens | |
| 5♥ | | | | To Play | 5S Key card | 5C = 0, 5D=1, 5H= 2 same colour, 5S = 2 same rank, 5NoT = 2 odd. | |
| 5♠ | | | | To play | 5NoT Key Card | After 4NoT used if queen is looked for a bid of new suit at higher level will show King of that suit and trump Queen. | |
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